

Total No. of Questions - 6]
(2022)

[Total Pages : 4

9220

M.A. Examination

ENGLISH

(Shakespeare and His Contemporaries)

Paper- III

(Semester-I)

Time : Three Hours]

[Max. Marks :

{ Regular : 60

{ Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all, including question No. 1 which is compulsory.

SECTION-I

Compulsory Question

1. Write short notes on any *six* items from the following: (In approximately 100 words)
 - (a) Element of forgiveness in *The Tempest*.
 - (b) Significance of the final scene in *The Tempest* ? Can Prospero's farewell to magic be equated with Shakespeare's farewell to theatre ?

- (c) Comment on the element of greed as a human vice in *Volpone*.
- (d) What is the importance of gold in *Volpone* ?
- (e) Comment on the opening scene of *Twelfth Night* ?
- (f) How does Viola appear as a strong and independent woman ?
- (g) How is the image of "fall" used throughout *Doctor Faustus* ?
- (h) Describe in brief the agony of Doctor Faustus during the last moments of his life.
- (i) How do you find the love of Duke of Illyria in *Twelfth Night* ?
- (j) How does Celia figure in the play *Volpone* ? Comment on her self-denial and self-restraint.
- (k) What is the significance of the title *Twelfth Night* ?
- (l) Describe briefly the comic sub plot of Stephano, Trinculo and Caliban in *The Tempest*.

6×3=18(6×4=24)

SECTION-II

Note : Attempt any *three* questions.

2. Why does Caliban protest against the usurpation of his island by Prospero ? Discuss in the light of race and colonialism.

OR

What is a masque ? What is the importance of masque in the *The Tempest* ? 14(17)

3. The tragedy which overcomes Doctor Faustus is not much a personal tragedy but the one which takes all those who are overambitious. Elaborate.

OR

Is Faustus misled by the devil/s or is he blind to the reality ?
Comment. 14 (17)

4. What was Elizabethan theory of humours ? How can *Volpone* be read in the light of theory of humours ?

OR

What are three dramatic unities ? How does Ben Jonson treat the same in *Volpone* ? 14(17)

5. Define a romantic comedy ? What romantic elements do you find in *Twelfth Night* ?

OR

Twelfth Night begins with losses and grief but ends with gains and happiness. Elaborate through some characters who exemplify this ? 14(17)

6. Why did drama become so important during the Elizabethan Age ? How did Shakespeare and other playwrights contribute immensely to its growth ?

OR

Renaissance shows a revival in learning as well as immense interest in ambition. Justify this with the help of dramatic texts in your syllabus.